

# AGENDA

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**Meeting:** Western Area Licensing Sub Committee  
**Place:** Council Chamber - Council Offices, Bradley Road, Trowbridge,  
BA14 0RD  
**Date:** Monday 14 November 2011  
**Time:** 10.00 am  
**Matter:** To determine an application for a Premises Licence in respect of  
The Glove Factory Café, Glove Factory Studios, Brook Lane, Holt

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Please direct any enquiries on this Agenda to Anna Thurman, of Democratic Services, County Hall, Bythesea Road, Trowbridge, direct line 01225 718379 or email

Press enquiries to Communications on direct lines (01225)713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at [www.wiltshire.gov.uk](http://www.wiltshire.gov.uk)

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**Membership:**

Cllr Peggy Dow  
Cllr George Jeans

Cllr Nina Phillips

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# AGENDA

## 1. **Election of Chairman**

To elect a Chairman for the meeting of the Sub-Committee.

## 2. **Procedure for the Meeting** *(Pages 1 - 6)*

The Chairman will explain the attached procedure for the members of the public present.

## 3. **Chairman's Announcements**

The Chairman will give details of the exits to be used in the event of an emergency.

## 4. **Declarations of Interest**

To receive any declarations of personal or prejudicial interests or dispensations granted by the Standards Committee.

## 5. **Licensing Application**

To determine an application for a Premises Licence in respect of The Glove Factory Café, Glove Factory Studios, Brook Lane, Holt made by Mr N R Marshall and Ms A M Kirkham trading as The Glove Factory Studios.

### 5.1. **Licensing Officer's Report** *(Pages 7 - 12)*

### 5.2. **Application** *(Pages 13 - 38)*

- Application for Premises License
- Supporting Letter

### 5.3. **Relevant Representations** *(Pages 39 - 48)*

### 5.4. **Applicant's Supporting Documents** *(Pages 49 - 64)*

- Petition in support of their licence application
- Aerial Photo of the premises and other locations in the vicinity
- Mission Statement
- Article printed by the magazine 'Bath Life'

### 5.5. **Copy of letter sent to Interested Parties** *(Pages 65 - 66)*

### 5.6. **Location map of the area / premises to be licensed, including the locations of where representations have been made.** *(Pages 67 - 68)*



## LICENSING COMMITTEE

### PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

#### 1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

#### 2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

**“Applicant”** means the person who has submitted an Application for consideration by the Committee.

**“Applicant’s Premises”** means premises subject to the Application.

**“Applicant’s Representative”** means a person attending a Hearing to assist or represent an Applicant including a lawyer.

**“Application”** means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

**“Chairperson”** means the Member who is the Chairperson of the Committee for the particular Hearing.

**“Committee”** means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

**“Committee Lawyer”** means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

**“Committee Manager”** means the Council’s Officer who is present at a Hearing to take minutes.

**“Committee Report”** means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible Authority or their Representative or an Interested Party or their Representative.

**“Hearing”** means a meeting of the Committee at which an Application is considered.

**“Licence”** means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

**“Licensing Officer”** means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

**“Licensing Authority”** the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

**“Member”** means a Member who is a Member of the Committee that is considering an Application.

**“Responsible Authority”** means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

**“Interested Party”** means a person who is present at a Hearing to make representations in respect of an Application in their capacity as an Interested Party, and includes any person who is present to assist or make representations on behalf of the Interested Party including a Lawyer.

### **3 Key Principles**

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
  - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
  - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
  - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or an Interested Party/Parties;
  - 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or an Interested Party/Parties.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.
- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

## **4 The Hearing**

- 4.1 The Hearing shall take place in public.
  - 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
  - 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
    - a refuse to permit them to return;
    - b permit them to return only on such conditions as the Committee may specify;
    - c in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.
- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there is a multiple of Interested Parties who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those Interested Parties.

## **5 Presentation of Submissions**

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
  - 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
    - a the options available to it;
    - b the considerations that are relevant in reaching its decision.
  - 5.3.2 The Applicant (or the Applicant's Representative) may orally present its submission which may include:

- a presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
- b confirming key information and answer pertinent questions; and
- c calling witnesses in support of the Application (see paragraph 4.3).

A Responsible Authority/Authorities and/or an Interested Party/Parties will orally present their representations in turn which shall include:

- a the grounds of the representation to the Application; and
- b any condition(s) that the Responsible Authority/Authorities and/or an Interested Party/Parties would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

## **6 Questioning of Submissions**

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or an Interested Party/Parties to ask questions through them of the other parties
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

## **7 Documentation**

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any Interested Party's premises. If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

## **8 Intervention**

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

## **9 Failure of Parties to Attend Hearing**

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
  - 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
  - 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

## **10 Closing Submissions**

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and the Interested Party/Parties to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application

## **11 Decision**

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.
- 11.2 The decision, and reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.
- 11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

### **Hearing Procedure Summary**

1. The Chairperson welcomes all those present and introduces the Application.
2. The Chairperson introduces the Applicant, Responsible Authority/Authorities and/or Interested Party/Parties.
3. The Chairperson outlines the Hearing Procedure.
4. The Licensing Officer presents the Committee Report.
5. The Applicant addresses the Committee.
6. Questions to the Applicant by Responsible Authority/Authorities and/or Interested Party/Parties.
7. Questions to the Applicant by Members of the Committee.
8. Comments by Responsible Authority/Authorities and/or Interested Party/Parties.
9. Questions by Applicant.
10. Questions to Responsible Authority/Authorities and/or Interested Party/Parties by Members of the Committee.
11. Summing up by Parties who have made representations.
12. Summing up by Applicant.
13. Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
14. Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Committee, and invites the parties present to make any comments on that advice.
15. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits.



## WILTSHIRE COUNCIL

### WESTERN AREA LICENSING SUB COMMITTEE

14 NOVEMBER 2011

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#### Application for a Premises Licence; The Glove Factory Cafe, Glove Factory Studios, Brook Lane, Holt, BA14 6RL

#### 1. Purpose of Report

- 1.1 To determine an application for a Premises Licence in respect of The Glove Factory Café, Glove Factory Studios, Brook Lane, Holt made by Mr N R Marshall and Ms A M Kirkham trading as The Glove Factory Studios.

#### 2. Background Information

- 2.1 An application for a Premises Licence in respect of The Glove Factory Cafe has been made by Nicholas Robert Marshall and Alix Margaret Kirkham trading as The Glove Factory Studios for which relevant representations have been received.
- 2.2 Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations. In accordance with Section 18 (3) of The Licensing Act 2003 the Licensing Sub Committee is required to take such of the steps listed in 2.4 below as it considers necessary for the promotion of the licensing objectives. In considering the application and the relevant representations, the Sub Committee must also have regard to relevant Government guidance and the Council's Licensing Policy
- 2.3 The licensing objectives are:
- i) The Prevention of Crime and Disorder;
  - ii) Public Safety;
  - iii) The Prevention of Public Nuisance; and
  - iv) The Protection of Children from Harm.
- 2.4 Such steps are:
- i) To grant the licence subject to such conditions as are consistent with those included in the operating schedule submitted with the application, modified to such extent as the Sub Committee considers necessary for the promotion of the licensing objectives, together with any mandatory conditions required by the Licensing Act.
  - ii) To exclude from the scope of the application any licensable activity.
  - iii) To refuse to specify a person as the designated premises supervisor.
  - iv) To reject the application.

2.5 On 23 September 2011 an application for a Premises Licence was received and accepted as a valid application.

2.6 The application as applied for is as follows:

<b>Licensable Activity</b>	<b>Timings</b>	<b>Days</b>
<u>Provision of regulated entertainment</u> (Indoors & Outdoors) Plays, Films, Live music, Performance of Dance, Anything of a similar description – Artistic Exhibitions, Business to Business networking events.	1000 – 2300 1000 – 1800	Monday to Saturday Sunday
Recorded Music	1000 – 2300	Monday - Sunday
Sale by retail of alcohol (on & off the premises)	1000 – 2300 1000 – 1800	Monday to Saturday Sunday

A copy of the application together with a letter providing additional information to support the application is attached as **Appendix 1**.

2.7 This is an existing business which is currently trading without the benefit of any licensable activity.

2.8 A location plan of the area to be licensed is attached as **Appendix 5** to this report.

2.9 A copy of the plans submitted by the Applicant with the application will be available at the hearing.

### **3. Consultation and Representations**

3.1 The application process requires a public notice to be posted on the premises for a period of 28 days, in addition to a notice in a local publication. During the consultation period relevant representations have been received from three Interested Parties.

#### **3.2 Responsible Authority**

- None

### 3.3 Interested Parties

- C B Stevens, Holt Farm, Ground Corner, Holt
- Joe & Jenny Foster, 78 Ground Corner, Holt
- Kevin & Susie Mulvany, Garland Farm, Brook Lane, Holt

3.4 A summary of the representations made, is detailed in the table below:

<b>Representation</b>	<b>Licensing Objective</b>	<b>Accepted</b>	<b>Comments</b>
Noise from music	Public Nuisance	Yes	
Insufficient parking facilities	Public Safety/Public Nuisance	Yes	Currently the premises have car parking facilities for approximately 20 cars

3.5 The relevant representations are attached as **Appendix 2**. Attached as **Appendix 5** is a plan which shows the locations from where representations have been made from Interested Parties.

3.6 Following an exchange of correspondence during the 28 day consultation period between the Applicants and the Wiltshire Council's Public Protection Senior Environmental Health Officer, the Applicants have offered to amend their application as follows:

1. During any performance of live music, the Designated Premises Supervisor (DPS) or other person authorised by the DPS shall, by standing in the vicinity of the nearest dwelling to the premises being Garlands Farm BA14 6RL, monitor and carry out a subjective assessment of the sound levels at the location of the premises and where as a result of that assessment the music is deemed to be too loud, action shall be taken to reduce the sound to an acceptable level. The following details shall be recorded in a log book: (a) the name of the person undertaking the sound assessment; (b) the date of the performance of live music; (c) the time of each assessment; the location or locations of each assessment; (d) the observations of the person carrying out the assessment; and (e) details of any action taken.
2. The windows in the café/restaurant area of the premises shall be kept closed during any performance of live music.
3. A notice will be placed on the entrance asking the public to leave quietly from the venue.
4. The licence holder will notify Wiltshire Council Public Safety Group of any events that are likely to exceed 500 people, sixty days prior to the event taking place.

3.7 The Applicants have submitted the following documents, attached as **Appendix 3**, for consideration at the Hearing:

- Petition in support of their licence application
- Aerial Photo of the premises and other locations in the vicinity

- Mission Statement
- Article printed by the magazine 'Bath Life'

3.8 A copy of the letter from Licensing Wiltshire Council, sent to the Interested Parties informing them of the Applicants' amendments as agreed with the Wiltshire Council's Public Protection Officer, is attached as **Appendix 4**.

3.9 Currently no responses to this letter have been received from Interested Parties.

#### **4. Legal Implications**

4.1 This hearing is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.

4.2 The Applicant, all Responsible Authorities and Interested Parties who have made representations have been informed of the date, time and location of the hearing and their right to attend and be represented.

4.3 At the hearing all those Responsible Authorities and Interested Parties who have made representations are entitled to address the Sub Committee and to ask questions of another party, with the consent of the Sub Committee.

#### **5. Officer Recommendations**

5.1 Officers are not permitted to make a recommendation – the decision is to be reached by the members of the Licensing Sub Committee.

#### **6. Right of Appeal**

6.1 It should be noted that the Applicant, the Responsible Authority and Interested Parties who have made representations, may appeal the decision made by the Licensing Sub Committee to the Magistrates Court. The appeal must be lodged with the Magistrates Court within 21 days of the notification of the decision.

6.2 In the event of an appeal being lodged, the decision made by the Licensing Sub Committee remains valid until any appeal is heard and any decision made by the Magistrates Court.

6.3 A Responsible Authority or an Interested Party may apply to the Licensing Authority for a Review of a Premises Licence. Whether or not a Review Hearing takes place is in the discretion of the Licensing Authority, but if requested by an Interested Party, will not normally be granted within the first 12 months except for the most compelling circumstances.

Report Author: Maggie Jones  
Mrs M Jones, Policy & Licensing Officer – Licensing Team, West Hub  
Date of report: 3 November 2011

### **Background Papers Used in the Preparation of this Report**

- **The Licensing Act 2003**
- **The Licensing Act (Hearings) Regulations 2005**
- **Guidance issued under Section 182 of the Licensing Act 2003**
- **Wiltshire Council Licensing Policy**

### **Appendices**

- 1 Application for a Premises Licence under the Licensing Act 2003.**
- 2 Copies of relevant representations.**
- 3 Applicants supporting documents.**
- 4 Copy of letter sent to Interested Parties.**
- 5 Location map of the area/premises to be licensed and includes the locations of where representations have been made.**

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**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

**I/We** GLOVE FACTORY STUDIOS

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b> GLOVE FACTORY CAFÉ GLOVE FACTORY STUDIOS BROOK LANE HOLT			
<b>Post town</b>	TROWBRIDGE	<b>Post code</b>	BA14 6RL

<b>Telephone number at premises (if any)</b>	01225 784080 – 01225 784081
<b>Non-domestic rateable value of premises</b>	£1100 – PRO-RATA BASED UPON FULL SITE

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as  
Please tick yes

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals *               | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *          |                                     |                             |
| i. as a limited company                         | <input type="checkbox"/>            | please complete section (B) |
| ii. as a partnership                            | <input checked="" type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                            | <input type="checkbox"/>            | please complete section (B) |
| d) a charity                                    | <input type="checkbox"/>            | please complete section (B) |

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

<b>Mr</b> <input type="checkbox"/>	<b>Mrs</b> <input type="checkbox"/>	<b>Miss</b> <input type="checkbox"/>	<b>Ms</b> <input type="checkbox"/>	<b>Other Title (for example, Rev)</b>	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over <input type="checkbox"/>					Please tick yes
<b>Current postal address if different from premises address</b>					
<b>Post Town</b>				<b>Postcode</b>	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

<b>Mr</b> <input type="checkbox"/>	<b>Mrs</b> <input type="checkbox"/>	<b>Miss</b> <input type="checkbox"/>	<b>Ms</b> <input type="checkbox"/>	<b>Other Title (for example, Rev)</b>	
<b>Surname</b>			<b>First names</b>		



I am 18 years old or over		<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name GLOVE FACTORY STUDIOS
Address BROOK LANE HOLT BA14 6RL
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) PARTNERSHIP
Telephone number (if any) 01225 784080
E-mail address (optional) info@glovefactorystudios.com

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day	Month	Year
01	10	2011

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)

THE PREMISES ARE A PART OF A REGENERATED FORMER INDUSTRIAL COMPLEX, COMPRISING A BESPOKE CAFÉ, A STUDIO/MEETING ROOM, TOILETS, AND A SECURE STORE ALL LOCATED WITHIN A GATED COURTYARD. THE PREMISES ALSO EXTEND ONTO THE ADJOINING LANDSCAPED Paddock.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

**Please tick yes**

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B)  | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

**Provision of entertainment facilities:**

- |   |                          |
|---|--------------------------|
| i) making music (if ticking yes, fill in box I)   | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)  | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<b>Please give further details here</b> (please read guidance note 3) OCCASIONAL PERFORMANCES GENERALLY AS PART OF A CULTURAL OR LOCAL EVENT OR SERIES OF EVENTS. PERFORMANCES WILL BE HELD EITHER INSIDE OR IN COURTYARD AREA.		
Tue	10:00	23:00			
Wed	10:00	23:00	<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur	10:00	23:00			
Fri	10:00	23:00	<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	10:00	23:00			
Sun	10:00	18:00			

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3) OCCASIONAL FILMS WILL BE SHOWN AS PART OF A CULTURAL OR LOCAL EVENT OR SERIES OF EVENTS. FILMS WILL BE SHOWN EITHER INSIDE OR IN COURTYARD AREA.		
Mon	10:00	23:00			
Tue	10:00	23:00	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Wed	10:00	23:00			
Thur	10:00	23:00	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	18:00			

**C**

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Both	<input type="checkbox"/>				
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3) OCCASIONAL LIVE MUSIC GENERALLY AS PART OF A CULTURAL OR LOCAL EVENT OR SERIES OF EVENTS. PERFORMANCES WILL BE HELD EITHER INSIDE OR IN COURTYARD AREA.		
Mon	10:00	23:00			
Tue	10:00	23:00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Wed	10:00	23:00			
Thur	10:00	23:00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	18:00			



**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3) RECORDED MUSIC WILL PLAYED INSIDE THE CAFÉ BUILDING, AND INSIDE OR IN THE COURTYARD AS PART OF A CULTURLA OR LOCAL EVENT OR SERIES OF EVENTS.		
Mon	10:00	23:00			
Tue	10:00	23:00	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Wed	10:00	23:00			
Thur	10:00	23:00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	23:00			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	23:00	<b><u>Please give further details here</u></b> (please read guidance note 3) OCCASIONAL PERFORMANCES OF DANCE GENERALLY AS PART OF A CULTURAL OR LOCAL EVENT OR SERIES OF EVENTS. PERFORMANCES WILL BE HELD EITHER INSIDE OR IN COURTYARD AREA.	Both	<input checked="" type="checkbox"/>
Tue	10:00	23:00			
Wed	10:00	23:00	<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Thur	10:00	23:00			
Fri	10:00	23:00	<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	10:00	23:00			
Sun	10:00	18:00			

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment you will be providing</u></b>  1. ARTISTIC EXHIBITONS & INSTALLATIONS UTILISING INTERACTIVE AND SENSORY MEDIUMS.  2. BUSINESS TO BUSINESS – NETWORKING EVENTS		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	10:00	23:00		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	10:00	23:00	<b><u>Please give further details here</u></b> (please read guidance note 3) GENERAL AS PART OF A CULTURAL OR LOCAL EVENT OR SERIES OF EVENTS EITHER INSIDE OR IN COURTYARD AREA.		
Wed	10:00	23:00			
Thur	10:00	23:00	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri	10:00	23:00			
Sat	10:00	23:00	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun	10:00	18:00			

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>		
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
			<b>Please give a description of the facilities for dancing you will be providing</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>		
Mon			<b>Please give further details here</b> (please read guidance note 3)	
Tue				
Wed			<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)	
Thur				
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Sat				
Sun				

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

**L**

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon	10:00	23:00	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Tue	10:00	23:00			
Wed	10:00	23:00			
Thur	10:00	23:00	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	18:00			

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

<b>Name</b> SARAH ELIZABETH BICKFORD	
<b>Address</b> 340 THE STREET HOLT TROWBRIDGE	
<b>Postcode</b>	BA14 6QH
<b>Personal Licence number (if known)</b> WW0500391	
<b>Issuing licensing authority (if known)</b> WEST WILTSHIRE DISTRICT COUNCIL	



**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

NONE

**O**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b><u>State any seasonal variations</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon	08:00	23:30	
Tue	08:00	23:30	
Wed	08:00	23:30	
Thur	08:00	23:30	
Fri	08:00	23:30	
Sat	08:00	23:30	
Sun	08:00	18:30	

**Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list** (please read guidance note 5)

**P** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

THE PREMISES WILL BE MARKETED AND OPERATED TO ATTRACT CLIENTELE FROM THE ON-SITE TENANTS, WORKFORCE AND THEIR GUESTS, BUSINESS MEETING FACILITIES, TOGETHER WITH PROVIDING A VENUE FOR THE GENERAL PUBLIC SEEKING 'HIGH-END' CUISINE AND HIGH QUALITY LOCAL AND REGIONAL PRODUCE.

EVENTS WILL CATER FOR LOCAL, CULTURAL OR BUSINESS REQUIREMENTS.

**b) The prevention of crime and disorder**

THE PREMISES ARE FULLY PROTECTED BY A MONITORED BT REDCARE SECURITY ALARM SYSTEM. STORAGE OF ALCOHOL PRODUCTS WILL BE FURTHER PROTECTED BY A SECURE CAGE. ALL MECHANICAL LOCKS HAVE BEEN FITTED TO BSA APPROVED STANDARD. ALL STAFF WILL BE TRAINED BY BII QUALIFIED MANAGERS REGARDING THE REFUSAL TO SUPPLY ALCOHOL TO INTOXICATED OR DISORDERLY CUSTOMERS. THE MAJORITY OF ALCOHOL SUPPLY WILL BE TO ACCOMPANY A TABLE MEAL.

**c) Public safety**

THE PREMISES ARE PROTECTED BY A MONITORED FIRE SAFETY SYSTEM, EMERGENCY LIGHTING SYSTEM AND ARE MANAGED UNDER A REGIME TO ENSURE THAT ALL FOOD SAFETY, WASTE STORAGE/DISPOSAL, FURNITURE/FITTINGS, EQUIPMENT, LIGHTING, HEATING, ELECTRICAL SUPPLY/APPLIANCES, WASHING/SANITARY FACILITIES ARE MAINTAINED IN ACCORDANCE WITH STATUTORY REQUIREMENTS. A QUALIFIED FIRST AIDER WILL BE ON-SITE. ACCESS & EGRESS POINTS WILL BE KEPT FREE WITH NON-SLIP MATERIALS ON ALL EXIT ROUTES. THE SITE WILL BE MANAGED TO ALLOW UNOBSTRUCTED ACCESS FOR EMERGENCY SERVICES. SMOKING IS PROHIBITED.

**d) The prevention of public nuisance**

DELIVERIES/COLLECTIONS WILL BE MANAGED AND TIMED TO PREVENT NUISANCE TO NEIGHBOURS. DOORS AND WINDOWS WILL BE KEPT CLOSED DURING ANY PERFORMANCE/EVENT GENERATING NOISE. EXTRACTION EQUIPMENT HAS BEEN FITTED IN THE KITCHEN TO MINIMISE ANY NOXIOUS SMELLS AS A RESULT OF THE COOKING OPERATION. THERE WILL BE ADEQUATE WASTE MANAGEMENT SYSTEMS ON SITE. SIGNAGE WILL BE USED TO REMIND CUSTOMERS LEAVING THE PREMISES FOLLOWING AN EVENING EVENT TO RESPECT ANY NEARBY RESIDENTIAL PREMISES.

**e) The protection of children from harm**

A **CHALLENGE 25** POLICY WILL BE ADOPTED TOGETHER WITH ROBUST AGE VERIFICATION PROCEDURES ONLY ACCEPTING IDENTIFICATION AS APPROVED BY THE HOME OFFICE/LICENSING AUTHORITY. A 'REFUSALS BOOK' WILL BE MAINTAINED. ALL STAFF SUPPLYING ALCOHOL WILL BE TRAINED BY BII QUALIFIED MANAGERS. ANY FILM SHOWN WILL BE SUBJECT TO BBFC CLASSIFICATION AND AGES OF THOSE ATTENDING ANY PERFORMANCE WILL BE RESTRICTED ACCORDINGLY. BABY CHANGING FACILITIES WILL BE PROVIDED IN THE TOILET AREA.


Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	21/9/2011
Capacity	SITE GENERAL MANAGER

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

CART MOULES GENERAL MANAGER GLOVE FACTORY STUDIOS BROOK LANE HOLT			
Post town	BRADFORD ON AVON	Post code	BA14 6RL
Telephone number (if any)	01225 784080		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) info@glovefactorystudios.com			

Consent of individual to being specified as premises supervisor

SARAH ELIZABETH BICKFORD

I  
[full name of prospective premises supervisor]

of 340 THE STREET  
HOLT  
NR TROWBRIDGE  
WILTSHIRE  
BA14 6QH

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

NEW PREMISES LICENSE

[type of application]

by GLOVE FACTORY STUDIOS

[name of applicant]

relating to a premises licence N/A  
[number of existing licence, if any]

for GLOVE FACTORY STUDIOS  
GLOVE FACTORY CAFE'  
BROOK LANE  
HOLT  
NR TROWBRIDGE  
BA14 6RL

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

GLOVE FACTORY STUDIOS

[name of applicant]

concerning the supply of alcohol at

GLOVE FACTORY STUDIOS  
GLOVE FACTORY CAFE  
BROOK LANE  
HOLT  
NE TRAWBRIDGE  
BA14 6EL

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

WW0500391 LAPERN

[insert personal licence number, if any]

Personal licence issuing authority

WEST WILTSHIRE DISTRICT COUNCIL

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

SE BICKFORD

Date

12/9/2011

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# GLOVE FACTORY STUDIOS

Sept 2011

Dear Sirs

**Application for a new Premises Licence  
The Glove Factory Café, Glove Factory Studios, Brook Lane, Holt,  
Wiltshire BA14 6RL**

This letter provides additional background information to accompany the enclosed Application for a new Premises Licence.

The Glove Factory Studios is a managed workspace complex aimed at higher skills and knowledge based small and micro businesses. We have refurbished a redundant industrial heritage building in a rural village location and created 20 self-contained office/studios, a business event/meeting room and a bespoke café.

The café is located within a gated courtyard connected to a project space that provides seating for the café and business to business meetings and events, cultural exhibitions and local community activities. A separate studio building also provides space for similar activities.

Please visit [www.glovefactorystudios.com](http://www.glovefactorystudios.com) to see more.

Our aim is to provide small businesses that usually have been based at home with the opportunity to work in a professional business community, with networking & business support events. Encouraging local business people to choose to meet at the Glove Factory is one of our key objectives.

We are a member of the MWEF, Mid-Wiltshire Economic Partnership and wish to raise the profile of mid-Wiltshire as an aspirational business location.

Ventures such as the Glove Factory, mean that higher skills businesses are 'clustered' together in supportive communities and by being in a location near to many of the users' homes, we have made a small contribution to the aim of regenerating the local economy and increasing employment together with reducing the current high level of commuting to work locations outside of Wiltshire.

Wiltshire Council and SWERDA have recently launched the Wiltshire Design Network and we have been asked to develop and host monthly events and networking meetings/meals to encourage the networking potential.

Company Registered No: 06344445  
Registered address:  
Glove Factory Studios LLP  
Brook Lane  
Holt  
Wiltshire  
BA14 6RL

The Glove Factory Café is predominantly a business facility with business events being hosted into the early evening. We do however encourage that the café building and its courtyard garden and surrounding paddock are used as a village facility and we do host local events and we have become increasingly popular to weekend visitors

T: +44 1225 784 089  
F: +44 1225 784 089  
E: [info@glovefactorystudios.com](mailto:info@glovefactorystudios.com)  
[www.glovefactorystudios.com](http://www.glovefactorystudios.com)

to the nearby National Trust properties at Great Chalfield Manor and The Courts Gardens in Holt.

The National Trust have a new venture at the Glove Factory Studios, called the 'Trust' shop, it re-invents the NT shop as an exhibition and gallery to profile and sell interior design and artisan products from local and south west designer-makers.

The premises have a perimeter wall, monitored fire and alarm systems and 24/7 key-holder response. Cafe parking is provided on site and we allow village use at weekends.

The Studios, courses, meetings and business events are managed by an experienced General Manager, who is on-site 9 am – 6pm Mon – Fri.

The Glove Factory Café is managed and operated by business partners' Sarah Bickford and Mark Vicary-Williams. Between them they have over 60-years of experience in catering. Both hold Personal Licences and have BII qualifications. Sarah, who will be the principle Designated Premises Supervisor, has in the last decade been responsible for the setting-up and delivering of the catering operations at Cumberwell Golf & Country Club, the flagship National Trust café & restaurant at Stourhead and Shaw's Café at Palmer Gardens in Trowbridge. Mark was the licensee at the prestigious Grapes Public House in Bradford-on-Avon before working with Sarah at a restaurant/retail outlet in Somerset. He will act as secondary DPS.

The café's core opening hours will 10am – 5pm - 7-days a week.

The applicant, Nick Kirkham, founded, set-up and managed with his brother Simon, Great Western Studios \* Clink Street Studios and Westbourne Studios in London since 1994 to the present \*. These are 40,000 – 75,000sqft workspace complexes based on similar lines but don't have such a pretty and rewarding setting.

We feel that as a rural destination, the Glove Factory is well situated in the middle of Mid-Wiltshire's residential urban areas to host business incubation, networking and launch events. Part of our concept has been to centre the events on food and networking and to be able to add a glass of wine or a beer to such occasions will add greatly to the attraction and offer.

Similarly at weekends, we offer picnics plates and blankets to the National Trust visitors and let them walk and encourage people to sit in the surrounding field during the summer. We have included the paddock in the proposed licensed area so that village visitors can enjoy the courtyard and paddock setting.

Yours faithfully

Alix & Nick Kirkham



RECEIVED

13 OCT 2011

PUBLIC PROTECTION

# Wiltshire Council

Where everybody matters


## REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the Public Notice in the newspaper. Please contact the Licensing Section to confirm this date.

In the Licensing Act 2003, the term 'vicinity' is used with particular reference to those 'interested parties' who may lodge representations to applications for Premises Licences and who may make representations concerning existing Premises Licences. Although the Act does not define the term 'vicinity' it does define the term an 'interested party' as 'a person living in the vicinity, a body representing persons living in the vicinity, a person involved in a business in the vicinity or a body representing those persons'.

Premises about which representation is being made	THE GLOVE FACTORY, BROOK LANE, HOLT BA14 6RL	
Your Name	C. B. STEVENS	
Postal Address	HOLT FARM, GROUND CORNER, HOLT TROWBRIDGE. BA14 6RT	
Contact Telephone Number	[REDACTED]	Email: [REDACTED]
Are you: • A person who lives in the vicinity? • A person who operates a business in the vicinity? • A person representing residents or businesses in the vicinity?	Yes	No
	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>
If you are representing residents or businesses in the vicinity please list those residents or businesses who have asked you to represent them		

Your representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your representation and the reason for your representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1.  The prevention of harm to children	

*Holt Farm  
Ground Corner  
Holt, Trowbridge  
Wiltshire  
BA14 6RT.*

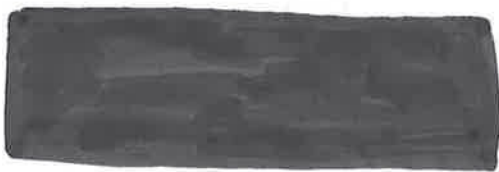
11 October 2011

Licensing Representation Form - The Glove Factory, Brook Lane, Holt.

2. To prevent public nuisance.

Obviously occasional music and entertainment is acceptable. However, we are very unhappy that a licence should be granted seven days of the week, especially since it specifies outdoors and well as indoors. This is a Conservation Area, and noise and light contamination should be kept to a minimum. The Glove Factory is a commercial operation, not a club, and it may well be that, as such, without limitations imposed, the owners may use the license to its limits.

The owners of the Glove Factory have provided totally insufficient parking facilities for the numbers of people who are currently visiting their unlicensed "tea room", for which, as far as we are aware, they have no planning permission. If a licence is granted for "high end cuisine" and alcohol, inevitably more traffic will be generated, causing further public nuisance.



C. B. Stevens

# Wiltshire Council

Where everybody matters

PUBLIC PROTECTION  
 14 OCT 2011  
 RECEIVED

## REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the Public Notice in the newspaper. Please contact the Licensing Section to confirm this date.

In the Licensing Act 2003, the term 'vicinity' is used with particular reference to those 'interested parties' who may lodge Representations to applications for Premises Licences and who may make Representations concerning existing Premises Licences. Although the Act does not define the term 'vicinity' it does define the term an 'interested party' as 'a person living in the vicinity, a body representing persons living in the vicinity, a person involved in a business in the vicinity, a body representing those persons' or a member of the relevant Licensing Authority (ie, elected Councillor).

Premises about which Representation is being made	THE GLOVE FACTORY, HOLT, WILTSHIRE		
Your Name	JOE AND JENNY FOSTER		
Postal Address	78 GROUND CORNER HOLT TROWBRIDGE WILTS BA14 6AT		
Contact Telephone Number	[REDACTED]		
Are you:	Yes	No	
• A person who lives in the vicinity?	✓		
• A person who operates a business in the vicinity?		✓	
• A person representing residents or businesses in the vicinity?		✓	
• A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority in which the premises is situated)?		✓	
If you are representing residents or businesses in the vicinity please list those residents or businesses who have asked you to represent them	N/A		

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	—
2. To prevent public nuisance	SEE ATTACHED SHEET

Please list below any suggested actions that you feel the applicant could take to address your concerns.

- NOT PLAY LIVE OR RECORDED MUSIC AT THE PREMISES AT ALL.
- NOT USE ANY OTHER AMPLIFIED/SOUND EQUIPMENT ESP. FOR PLAYS/FILMS PARTICULARLY IN THE COURTYARD.
- CONSIDER <sup>HOW TO REDUCE</sup> NOISE GENERATED BY COOL STORES/  
EXTRACTION EQUIPMENT AND CUSTOMERS <sup>AND STAFF</sup> LEAVING PREMISES.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant.

Signature  .....

Date 12 - 10 - 11 .....

Please return this form, along with any additional sheets, to the Licensing Officer at the Wiltshire Council Office covering the area in which the licensed premises are situated (see below).

APP REF NO 11/00122 / LA 02  
GLOVE FACTORY STUDIOS

This is currently a very quiet rural area, set on the edge of the village. There is very little noise generally and virtually none in the evenings. Currently the Glove Factory operates within normal business hours, with no working in the evenings or at weekends, except for the single small shop unit and cafe which operate only during the day time.

We understand that the application is seeking permission for a new premises license, proposing high end cuisine, live music, dance, plays and films from 10.00 until 23.00 Monday to Saturday and 10am until 18.00 on Sundays, both inside the cafe and outside in the courtyard.

This new premise/use on the site, and in particular the introduction of live/recorded music both inside the building (especially if the premises windows are open) and outside in the courtyard will change the character of the area and cause noise nuisance to residents living in the local area. This will cause annoyance and stress and will affect the quality of life enjoyed by individuals.

At present we are occasionally disturbed by parties held at the bowls club or village hall, these are situated slightly further from our property. These are very irregular (less than one a month) and we have not complained. However if the Glove Factory were to be granted a license to operate six nights a week until 23.00, including the playing of music, we would be subject to noise nuisance on a much more regular basis. This would undoubtedly constitute a public nuisance.

Joe and Jenny Foster

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APPLICATION REF: 11/00122/LAPRE

# Wiltshire Council

3 pages

Where everybody matters

## REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the Public Notice in the newspaper. Please contact the Licensing Section to confirm this date.

In the Licensing Act 2003, the term 'vicinity' is used with particular reference to those 'interested parties' who may lodge Representations to applications for Premises Licences and who may make Representations concerning existing Premises Licences. Although the Act does not define the term 'vicinity' it does define the term an 'interested party' as 'a person living in the vicinity, a body representing persons living in the vicinity, a person involved in a business in the vicinity, a body representing those persons' or a member of the relevant Licensing Authority (ie, elected Councillor).

Premises about which Representation is being made											
Your Name	KEVIN + SUSIE MULVANY										
Postal Address	GARLAND FARM, BROOK LANE HOLT, WILTS BA14 6RL										
Contact Telephone Number	[REDACTED]										
Are you:	<table border="1"><thead><tr><th>Yes</th><th>No</th></tr></thead><tbody><tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td></tr><tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr><tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr><tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr></tbody></table>	Yes	No	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No										
<input checked="" type="checkbox"/>	<input type="checkbox"/>										
<input type="checkbox"/>	<input type="checkbox"/>										
<input type="checkbox"/>	<input type="checkbox"/>										
<input type="checkbox"/>	<input type="checkbox"/>										
<ul style="list-style-type: none"><li>A person who lives in the vicinity?</li><li>A person who operates a business in the vicinity?</li><li>A person representing residents or businesses in the vicinity?</li><li>A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority in which the premises is situated)?</li></ul>											
If you are representing residents or businesses in the vicinity please list those residents or businesses who have asked you to represent them											

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	PLEASE SEE SEPARATE SHEET FOLLOWING.

APPLICATION REF: 11/00122/LAPRE

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	
4. Public Safety	

Please list below any suggested actions that you feel the applicant could take to address your concerns.

Hours restricted to:  
SUN - THURS, operating until 18:00  
FRI AND SAT, operating until 21:00  
MAX ONE exceptional event per month on Fri or Sat,  
max finish time midnight. ~~max~~  
No recorded/piped music in courtyard ~~at~~  
at any time.  
The occasional live event during <sup>our requested</sup> opening  
hours

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant

Signature ...

Date 26th OCT 2011

Please return this form, along with any additional sheets, to the Licensing Officer at the Wiltshire Council Office covering the area in which the licensed premises are situated (see below):

Chippenham: Wiltshire Council, Monkton Park, Chippenham, Wiltshire, SN15 1ER  
Devizes: Wiltshire Council, Browfort, Bath Road, Devizes, Wiltshire, SN10 2AT  
Salisbury: Wiltshire Council, 27/29 Milford Street, Salisbury, SP1 2AP  
Trowbridge: Wiltshire Council, Bradley Road, Trowbridge, Wiltshire, BA14 0RD



**Application ref:(11/00122/ LAPRE)**

The Glove Factory is situated at the extreme edge of the village, overlooking open fields and well away from main roads. There is little man-made noise during the day and none in the evening.

The premise license application (11/00122/ LAPRE) for live and recorded music, public events and public dining allows the Glove Factory's works canteen to become a fully functioning public events venue, with the concomitant public nuisance issues that increased footfall will bring.

Living so close to the property will mean that we could be forced to hear music for long portions of the day and evening, either playing in the courtyard, or when café windows are open, drifting from the café.

This noise nuisance will cause annoyance and stress and will affect our quality of life.

Brook Lane and the surrounding fields are the walking route to Great Chalfield and many of the hundreds of walkers who pass by regularly comment to us on the quiet, idyllic beauty of the vicinity.

This license application will destroy that and thus constitutes a public nuisance.

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## GLOVE FACTORY STUDIOS

### Glove Factory Café

We are applying for a license, which will allow us the opportunity to serve a glass of wine or beer with your food. The license will also allow us to put on cultural events and support the local community, for example Village fetes, Arts Activities, Bespoke Events etc. If you would like to show your support for our application please sign our petition below.....

Name	Address	Comments
Mahtola Eagle-Lippiatt	27, STEAM MILLS MIDSOMER NORTON	FANTASTIC IDEA (JUST WHAT HOLT NEEDS!)
Michael Charlton	Water Side Farm, Radstock	Excellent Idea, a necessity
<del>James van Tol</del>	<del>57 Horn Green W. Ox</del>	<del>Excellent Idea</del>
ANNA GRACE GIBSON	3 THE OAK, BRISTOL	BRILLIANT IDEA!
SOPHIE WALKER	34 LONDON STREET BATH, BA1 5RU	Amazing!
ALICE HAMILTON-BANMAN	38 AVENUE RD, BA14 0AQ	Positive, lovely, smashing!
DAVID KEY	REURCH ROAD, ABBOTSL EIGH, BRISTOL	PLEASE let us drink! - Sarah
M. Smith	March 20 ambles	lovely good idea!!
Jon Sam	63 Newham B. O. N	Why not?
Carm Weightman	33 St Johns Cris Trow	Yes Please!
G. Drake	12. RUTHAN CRES.	YES PLEASE
P FREEMAN	34, LITTLE PARKS	" "
N Montgomery	Rivewood, Staverton, BA14 6PB	" "
O. Marsh	14 Station Rd BA13 0Y	DITTO.
S. B. M. J.	135 The Meadows	Yes Please
Jane Jones	51 Marina Dr Staverton	Good idea
Karen Ladd	21 Lower Ct. Trowbridge	"

Company Registered No: OC341445

Registered address:

Glove Factory Studios LLP

Brook Lane

Holt

Wiltshire

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Clare Vye	30 Innox Rd Traralgon	Great idea
Robert Tinter	Gyps old yard SMOA	And why not!?!?
Margaret James	Banangh BOA	Bring it on.
Helen Jones	57 Timbridge Rd, BOA	Yes please - just what we need!
A. SWANN	21 ALEXANDER TERRACE <sup>CONSHAM</sup>	YES PLEASE!
T Gardner	The Street, Holt	Yes please & too!
G. Parmer	Holt Hwy, Holt, BA14 6BW	Yes - Great!
Margaret Beadle	47 Yarmouth Rd. BOA	Yes - please.
E. Day	Crandon Lea Holt	
Sue Clements	Starfield Court	Brilliant idea! you'll never get rid of me!
M. Laws	67 Jasmine Way, BA14 7SW	Good idea.
Lodges	12 POEPLER WAY	GREAT IDEA
R WARDLOW	22 THOMAS ST, BATH	YES PLEASE!
E RUDERCHT	22 THOMAS ST, BATH	YES PLEASE
Y KILBY	Walnut House BA14 0TA	YES
Z Hayes	1 The Spa, Holt	Fab
ALICE LAE	LITTLE COMMON, BA14 6QE	Good idea.
LINDA LOVE	- " -	- " -
DIANE VICKERS	NT SHOP Holt	Great idea
SALLY ROBERTSON	THE COMMON, HOLT	" " "
Howard Lindsay	14 Great Parks, Holt	Great idea.
Andru Robertson	The Common, Holt	Fabulous.
Frances Mann	The Common, Holt	Great idea.
Shera Partridge	Newgate Park, Broughton Gifford	Brilliant idea!
M. J. B. L. G. O.	Bradford on Avon	Yes please - vital
M. R. W. W. W. W.	WIMBORNE Hill, BATH	YES PLEASE!
R HARVEY	MELKSHAM	Good idea.
C HARVEY	2 West End "	"
D. BRAM	WIMBORNE RD BATH	ESSENTIAL!

# GLOVE FACTORY STUDIOS

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Name	Address	Comment
Helen Robaiocki		
Sarah Cullup	340 The Street, Holt	A must!
Ali Lawrence	Birchwood, Hylerton	Definitely...
Taul Wakes	"	"
ANIR TUKMACHI	17 Forester Rd Bath	F.I.M
ANDREWESE TUKMACHI	Flat 6, Hazout Hse London	IA must!
JANE TUKMACHI	17 Forester Rd, Bath	"
ROBIN KING	20 THE SPA	GO FOR IT!
ROBERT MORGAN	20 THE SPA	" " " ditto!
P. BARZOTT	20 CRYSTALS RW. B.	YES!
T. BENTON	127 Church Hill (Browton)	yes
K. SUTTON	35 Hill Corner road	YES!!
K STEVENS	259A THE COMMON	YES.
DSSWART	476 ISLINGTON, TROWBRIDGE	Absolutely!
M. VICKARY	47 ISLINGTON Trow	Top idea!
CLARE NEWMAN-VICKARY	7 NOTTON, TROLE.	
K. SWEETHEAD	Flat 2 8 Lancelot Place East.	Very good idea!
SIMON NEAVES	52 BLMWEST BATH BA17N	could one on the lawn please
C. HAYMAN	104 Chapelier Hts - SW SILK	Great idea!
ASSLE	BANNERDOWN CHASE: BATH	"
Hazel Landin	7 Beales Barton, Holt	MUST HAVE!
ERIC LANDIN	Summerdown, Holt.	Yes Please
Aubson Cashillo	Folly View House, Farnham	Of course!
Fo Easterbrook	The Poles, Upchurch, Kent	Brilliant idea!
H. MALLONAN	Fines Lane, Corsham	Excellent idea!!
F. KELLY	62 ADDISON RD, MELKHAM	GOOD IDEA
G. Jones	57 Trowbridge Rd, BOA	Must Have!
M. HUTCHINSON	79 Barley Barn, BOA	Totally support.

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Name	Address	Comments
D. Rimmer	109 Woolley Br B.O.A	
V. HANNA	Thornby Lane	SMASH ON!
G. Brown	285 The Common Holt	
J. Purdon	285 The Common	
C. Mory	13 Newlands Farm, B. Gifford	Yes Please
W. Kersh	9, South Hill Bdl.	
A. Bennett	137 The Midlands Het	
P. O'Connor	50 Stevens Orchard, B.O.A.	
D. PAGE	17 Water Lane, FOME	GOOD IDEA
S. S. S.	Priddy Park, B.O.A.	Fabulous food - atmosphere stark!
N. Billy (iv. S. Cromer)	397 Ham Green, Holt	Would be great to have events here

Company Registered No: OC341445

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Name	Address	Comments
J. Ingram	315, THE STAR, HOLT	GREAT IDEA!
Jenny Brown	Trowbridge	fab idea
Mandy Mason	Brighton Gifford	Excellent idea
K EDWARDS	16 BAILEY'S DEN	" "
P. Wiles	42 Dorsell Close Burt.	" "
M. LEAR	54 Pockwoodley Way From	Super food
R GARDNER	179AL Dorsell, Marlham	Good idea
S. HACKETT	27 The Spa, HOLT.	Great idea
E. BOSWELL	45 A REIGH RD HOLT	YES PLEASE!
W MITCHELL	16 NEWTONS BOA	GOOD IDEA
A MOSS.	Dell House, BA15 2WQ	YES.
T. MOU	Bell House BA15 2QA	Def.
P Walker	5 Hayes Close Atworth	Yes please
Sue Well	18d Home Rd BA14 7PF	Yes.
Hannah Cane	33 WILTSHIRE WAY, WESTROILY, BA13 3XD	Great idea!
Jessie Bowman	35 WEAVER AND CROSS, BATH	JM
Lindsay Walker	5 Hayes Close	Lovely idea.

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Name	Address	Comments
Nicky Gotfred	<del>BA14 6BW</del> The JPA, BA14 6BW	Yes please!
LJ Henderson Station	The Old Chapel, SP3 5BS	Yes
Julie Jones	MELKSHAM	Oh lovely idea
Mandy Andrews	BA15 2JU no 3.	Oh Yes!
Noeline Beesley	BA15 1RB no 101	Yes.
P. Probst	BA14 7PD.	Yes Great idea.
J. Jones	GL54 3DY	
C. Jones	BA15 1SY	Lovely!
J. FOGG	BA14 8UZ	AWESOME IDEA!
CROUCH FAMILY	Springfield BA14 6AE.	Yes please, + soon!
Jean Cottle	Stonetown Holt	Great!
FL Collins	Wiltshire	Excellent.
N. D. Wiltshire	12 Wiltshire Lane NS1	Excellent!
S A. Hixie	5 Matthias Court Lane	Excellent
J. VINCENT	VICTORIA ROAD, TROUSERS	Great idea
P BROWN	28 RUTLEY MEWS BATH	Yes Please

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 Registered address:  
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 Holt  
 Wiltshire  
 BA14 6RL

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Name	Address	Comments
W. MARTIN.	SN12 7AY	A Must.
N. Pitchford	SN12 6SQ	Definitely.
G. Brooks	RA15 1BA	Good idea
<del>Donna</del>	BA14 0NF	Great!
T. Cranford	BA14 0NF	
A. Lewis	BA14 6QP	
N. CLARKE	BA11 6QA	
J. FRANCIS	SN15 4RN	FAB!
G. FRANCIS	SN15 4RN	GOOD IDEA.
S.H. DOWLE	SN13 0AX	" "
A. J. JONES	SN10 4AA	YES!
R. Kingsnorth	EN1 1BT	Brilliant idea.
O. Walker	B91 2QG	
S. Meehan	BA14 6PY	lovely idea.
C. Randy	BA15 1TT.	Good idea.
T. Seaborn	SN11 9QS.	☺

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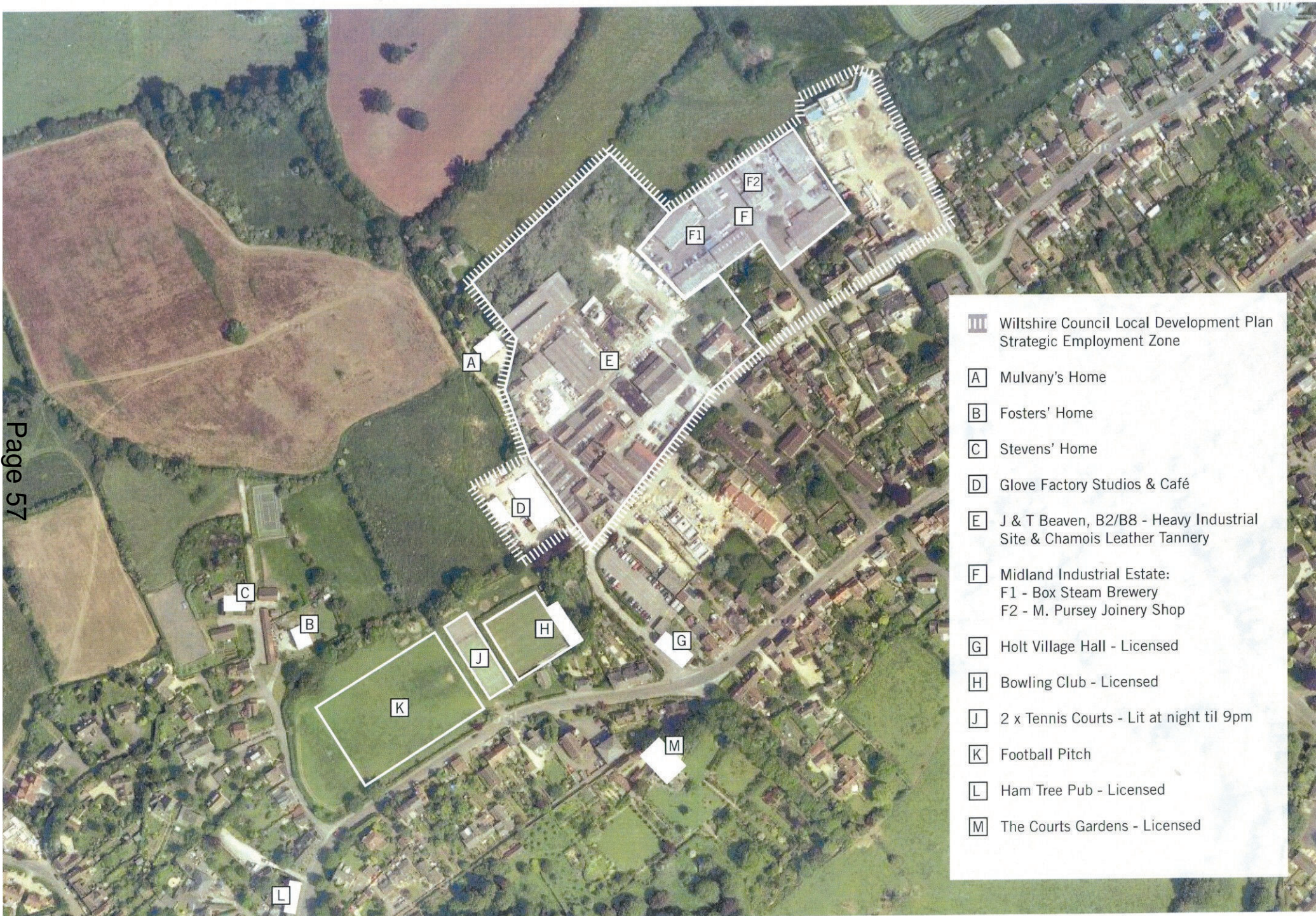
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-  Wiltshire Council Local Development Plan Strategic Employment Zone
-  Mulvany's Home
-  Fosters' Home
-  Stevens' Home
-  Glove Factory Studios & Café
-  J & T Beaven, B2/B8 - Heavy Industrial Site & Chamois Leather Tannery
-  Midland Industrial Estate:  
F1 - Box Steam Brewery  
F2 - M. Pursey Joinery Shop
-  Holt Village Hall - Licensed
-  Bowling Club - Licensed
-  2 x Tennis Courts - Lit at night til 9pm
-  Football Pitch
-  Ham Tree Pub - Licensed
-  The Courts Gardens - Licensed

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# GLOVE FACTORY STUDIOS

## Mission Statement

To provide innovative and inspiring workspace for small and emerging businesses in strategic rural and town locations.

To provide active management that promote sustainable entrepreneurial business communities which are diverse and inclusive and provide the networking and support that increases business success rates.

To build communities that are centred around an aspirational, cohesive, designed environment – encompassing managed workspace, studios, serviced and flexible offices, working alongside a central hub that provides food, comfort, support and stimulation.

To create more than just a place to work but a much better way of working consistent with the changing demands of entrepreneurial people.

We want to provide the resources and the environment that empowers the entrepreneurial creative spirit.

## Ethos

We know that if we make our places to live and work inspirational, then people will want to live and work in them.

We aim to have a generous, accessible and democratic management style.

We are proud of what we do.

We believe in intelligent energy-efficient design and technology. We also believe in a cradle to grave review before determining which techniques and materials to employ.

We want our buildings to give something back, over the long term.

We want to use our imagination. There is no centrally determined solution or 'brand' signature.

We have a passion for developing unusual buildings with industrial heritage.

We want to put extra care into energising the shared space of the buildings.

We are not the normal landlord, studio holders are a customer not a tenant.

We believe that every studio user has a key part to play in making the work place different and better.

## Values

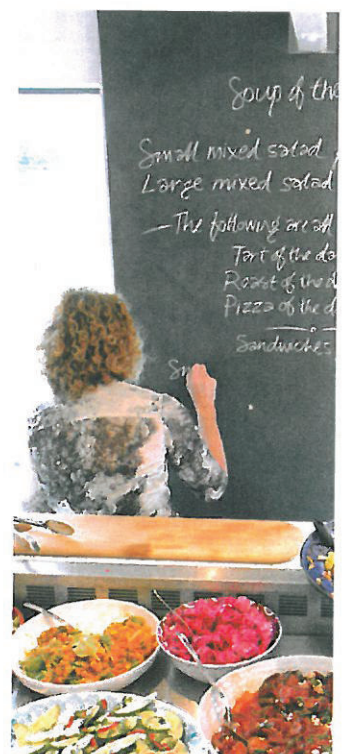
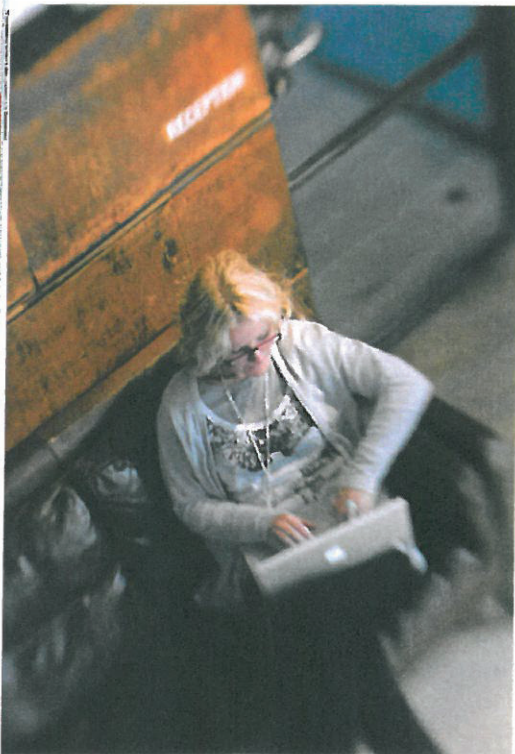
Inspiring / Innovative / Visionary Different  
Confident Inclusive / Generous Friendly  
Open / Supportive Playful /  
Energetic/ Youthful

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## Hands in Glove

Boasting a swish new café, this stylish work and leisure space could define Holt's cultural landscape for years to come  
**VELIMIR ILIC** smells the coffee



## Calling all workers

**L**ocated just a few miles from Bath, in the middle of Holt, a quiet revolution is taking place.

Opened last year, The Glove Factory is an inspiring, design-led rural workspace and cultural hub that's far removed from the drab office environments many of us are accustomed to. No corporate stiffness here; instead, where leather gloves were once made, a grand new vision is unfurling. Contemporary studios, workshops and project/event space are all available for hire – made all the more alluring by a modern National Trust outlet and a brightly refurbished café.

The vibe envelops you the moment you walk in. This is a funky incubation space full of charm and character, encouraging harmonious and dynamic co-working between its mostly creative business residents. But TGF is visitor-friendly too: the spruce new café, with its bold décor and beautifully presented food, has a buzzy feel. It's all still evolving, but if a proposed sculpture trail and events such as last year's successful pop-up supper clubs (with Aussie chef Bill Granger and acclaimed food writer Joanna Weinberg) are anything to go by, one senses exciting times ahead.

"Our interest is in the provision of workspace," says TGF founder and creative director Nick Kirkham, "but also becoming a 2.5-acre complex similar to a mini-Dean Clough or Salts Mill (established arts/business complexes in Halifax and Saltaire) for the south west. That might be a museum of leather or an artisan school of food, lots of elements that re-invigorate the economy in rural Wiltshire."

Kirkham claims the site is not quite finished – art and furniture displays from South West artists and designer-makers are planned in the café and project space, new signage is imminent – but you'd never know it. Attention to detail is paramount: distinguished oak floors and Bath stone walls are constructed around reclaimed metals and timbers. "You need urban-quality spaces, with possible lifestyle benefits such as a game of tennis at lunchtime or a walk around the fields," says Kirkham. "That's the starting point of what we wanted to do here, and I guess that's why it was important to re-invigorate the café."

An obvious jewel in the crown, rebooting the café was an aesthetic masterstroke. Daz-white and lurid pink



TGF is visitor-friendly, too...



Fabulously tempting food in the cafe

**"Rebooting the cafe was an aesthetic masterstroke"**

walls house refectory-style tables and pristine old Scandinavian sofas you can sink into: it's a brassy statement of intent, but no less convivial for it. Word of the café's modish overhaul has evidently spread, and queuing diners hungrily eye the immaculate food, described by chef Mark Vickery as "Ottolenghi meets Delia Smith".

Watching Vickery put out the food, I'm



TGF attracts all sorts...



## Calling all workers



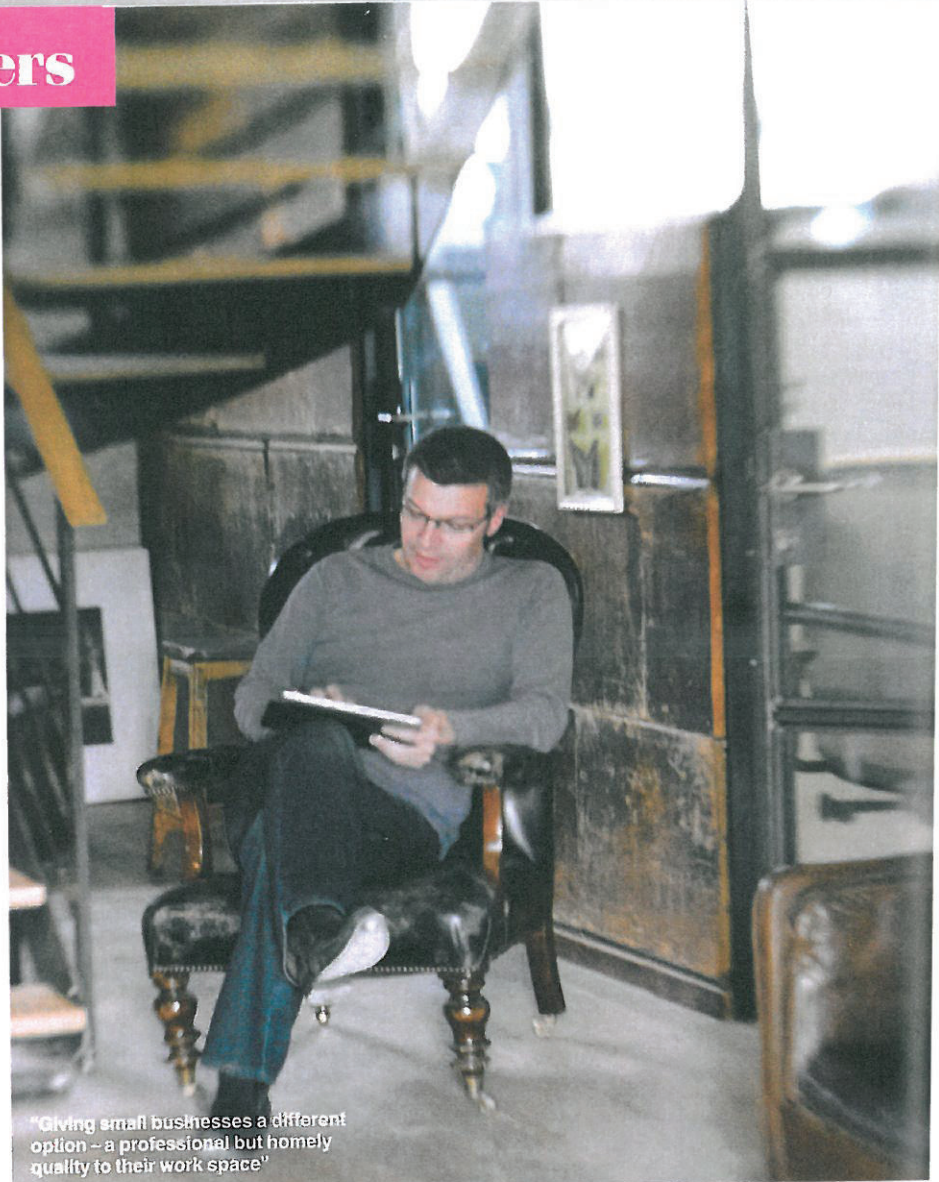
drooling too; golden spinach and feta filo pastry pie, home-made chicken liver paté and a panoply of vibrant exotic salads just ask to be devoured. There are earthy aubergines and mushrooms with harissa and chickpeas; ripe nectarines with mozzarella and mint; juicy watermelon and feta; and chunks of beetroot smeared with horseradish yoghurt; not to mention oodles of cake and hunks of fabulously moist chocolate brownie, all reassuringly artery-hardening. Resistance is futile.

Run by Vickery and co-chef Sarah Bickford, the café gradually built its customer base and reputation during its previous incarnation in the Old Shed across the courtyard, and is already thriving in its new spot. "The whole space is so lovely, in the country, with very reasonable prices, and really interesting food," says Bickford. "Now we're doing this new [open display] style of service, it just seems to work."

With the café hitting its stride, it's down to Kirkham to ensure the site's bread and butter elements – its various work and event spaces – fall into line

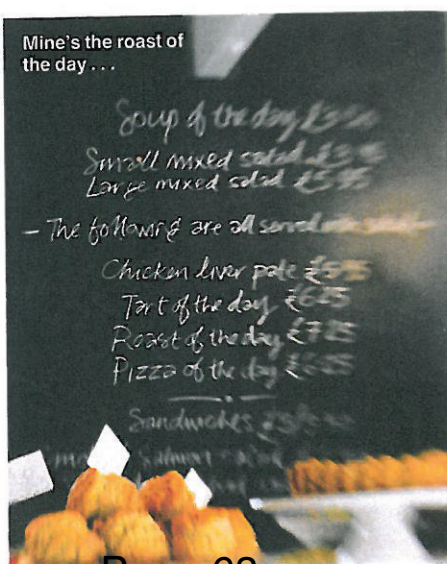
"The gentrification of industrial heritage sites around the country has started a trend for more service-based use," he explains. "The project space is flexible enough to be business-to-business, cultural, and a community space. It all keeps the life of the building going."

Set up by Kirkham – a large-scale sculptor – and Bath Spa University design graduate Alix Paver (formerly creative



"Giving small businesses a different option – a professional but homely quality to their work space"

## "The gentrification of industrial heritage has started a trend for more service-based use"



director of London design agency The Partners), TGF is the latest in Kirkham's co-working/leisure space mini-empire. Erected on former industrial sites in London, the success of his established Westbourne and Great Western Studios ("I built a community of people [at GWS that got me really excited]", clearly informed his vision for TGF.

Describing it as an environment that "allows self-employed people to feel supported, and work amid like-minded others," Kirkham is hugely enthused by his latest project. "You go into a workspace above a shop or an industrial park and they're beige and rather dull, and you're expected to pay through the nose for it. We're giving small businesses a different option - a

## Calling all workers

professional but homely quality to their workspace.”

Scratch the surface of this modish complex, and you'll uncover high-aspiration professionals from the creative, communication, IT and technological industries. From Aerial Studios, who create websites for the BBC, to digital design studio Millable, through to sculptural installation artist Anna Glasbrook and Hilltop Language Ltd, who offer Swedish-to-English translations, it's an eclectic mélange of talent.

Being part of Kirkham's Holt operations has crossover benefits too. TGF resident Claire Newman-Williams, a historic wet-plate photographer (“It's how they made photographs in the 1860s, before film existed”), has just finished exhibiting at Kirkham's GWS in London, featuring a series of clowns that were shot using the wet-plate process.

She describes TGF as “perfect on so many levels: the aesthetic, the standard to which it's been done, the peaceful countryside. Alix and Nick themselves are just so inspiring – the whole ethos

of what they're trying to do is fantastic. You're surrounded by incredibly creative and motivated people.”

With the on-site National Trust shop (simply called “Trust”) showcasing quality work from South West artists and craftspeople, the potential sculpture park, and a series of culture-rich events, courses and exhibitions, Kirkham envisages TGF becoming a ‘cultural experience’ in its own right, with a view to enhancing Holt's credentials as a visitor destination.

An ardent admirer of the Brewery Arts Centre's ‘well-considered’ exhibition programme in Cirencester, he wants to host similar aspirational shows at TGF.

“Events like Glyndebourne are held in rural locations and play a great role in the local economy,” Kirkham says. “The Glove Factory has the potential to be a very strong cultural player.” ■

**Glove Factory Studios, Brook Lane  
Holt, near Bradford on Avon  
tel: 01225 784080  
[www.glovefactorystudios.com](http://www.glovefactorystudios.com)**



1 November 2011

Public Protection  
165 Bradley Road  
Trowbridge  
Wiltshire  
BA14 0RD  
Our ref:mj4.11 A

Dear

Licensing Act 2003  
Application for a Premises Licence  
t/as Glove Factory Studio  
Premises - The Glove Factory Café, Glove Factory Studios, Brook Lane Holt  
BA14 6RL

I write following receipt of your representation regarding the above application for the supply of alcohol and regulated entertainment.

Following an exchange of correspondence between the Applicants and the Senior Environmental Health Officer, Public Protection Team during the application 28 day consultation period, the Applicants have offered to amend their application as follows:

1. During any performance of live music, the Designated Premises Supervisor (DPS) or other person authorised by the DPS shall, by standing in the vicinity of the nearest dwelling to the premises being Garlands Farm BA14 6RL, monitor and carry out a subjective assessment of the sound levels at the location of the premises and where as a result of that assessment the music is deemed to be too loud, action shall be taken to reduce the sound to an acceptable level. The following details shall be recorded in a log book: (a) the name of the person undertaking the sound assessment; (b) the date of the performance of live music; (c) the time of each assessment; the location or locations of each assessment; (d) the observations of the person carrying out the assessment and (e) details of any action taken.
2. The windows in the café/restaurant area of the premises shall be kept closed during any performance of live music.
3. A notice will be placed on the entrance asking the public to leave quietly from the venue.
4. The licence holder will notify Wiltshire Council Public Event Safety Group of any events that are likely to exceed 500 people, sixty days prior to the event taking place.

Can you consider the new proposals from the Applicant and, if you feel these would address your concerns, indicate on the attached sheet if you wish to continue with your representation. Please return the sheet in the envelope provided.

If you wish to continue with your representation, the Hearing on the 14 November 2011 will go ahead as arranged. As advised on the Hearing Notice you will be very welcome to attend on the 14 November 2011 and if you wish, address the Licensing Panel as to your concerns with regard to this application.

If you have any queries regarding the above, please do not hesitate to contact me.

Yours sincerely

**Maggie Jones**

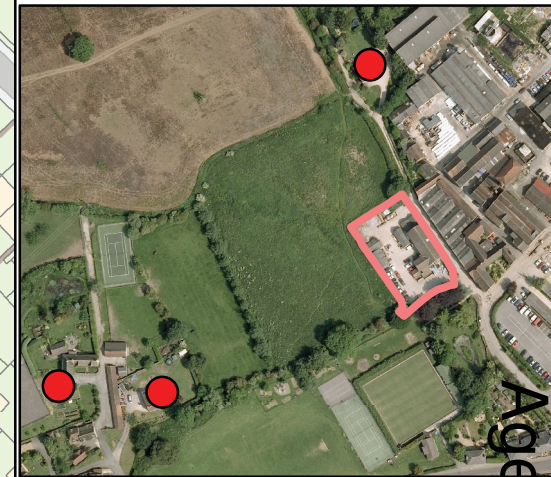
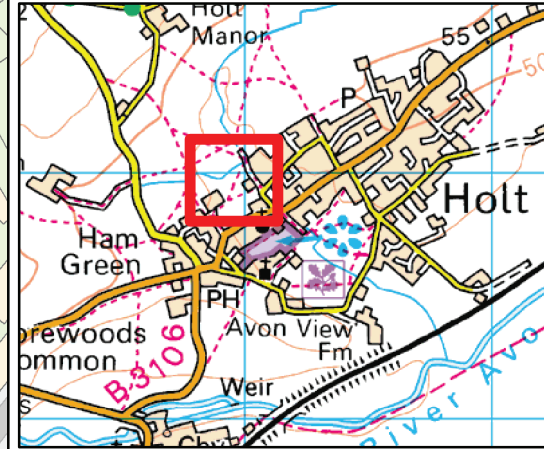
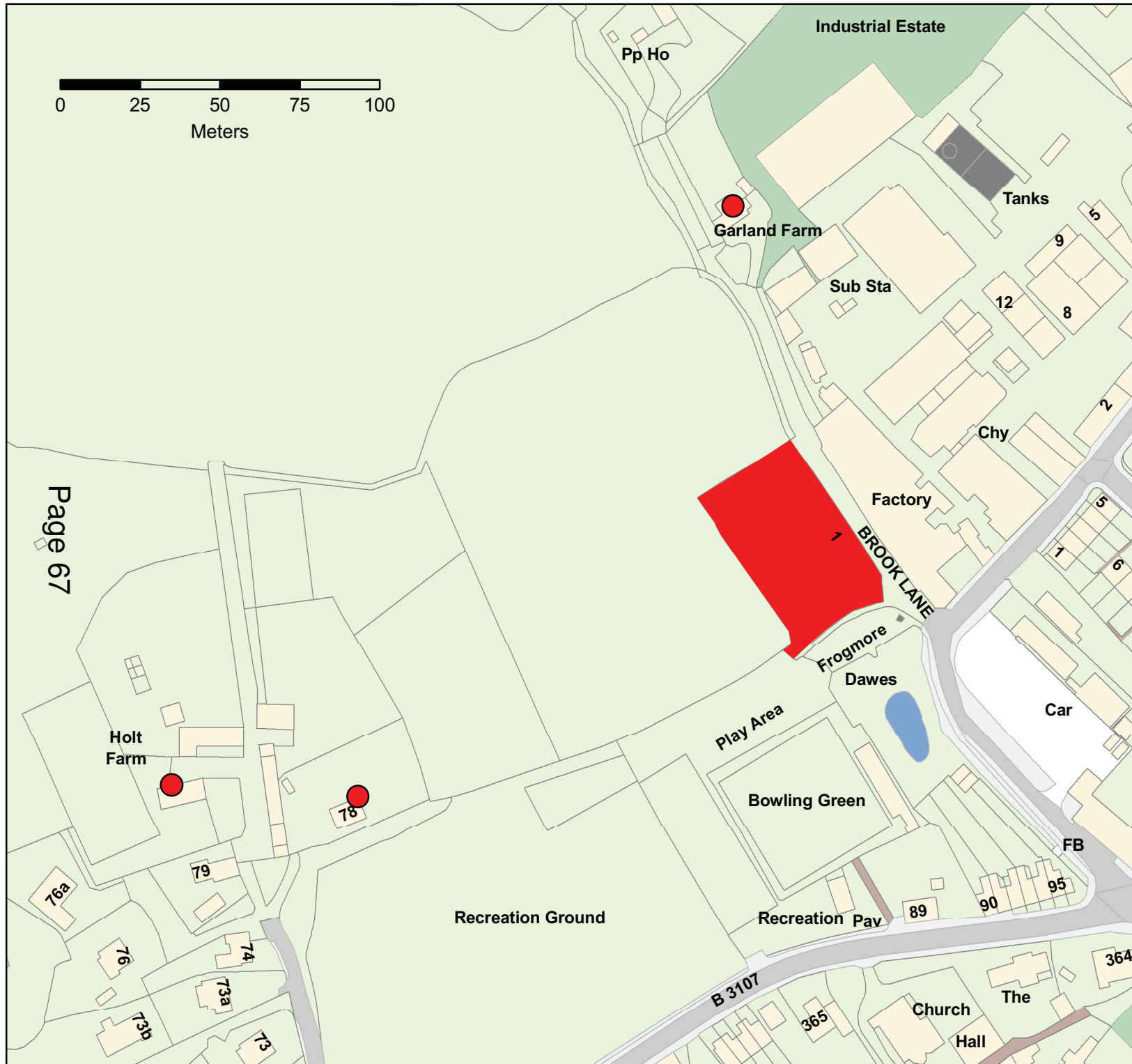
Public Protection Officer, Licensing West

Direct Line 01225 770536

Email: [Maggie.Jones@wiltshire.gov.uk](mailto:Maggie.Jones@wiltshire.gov.uk)

[www.wiltshire.gov.uk](http://www.wiltshire.gov.uk)

**The Glove Factory Café  
 Factory Studios, Brook Lane,  
 Holt, BA14 6RL  
 Ref 11/00122/LAPRE**



- The Glove Factory Café
- Objector

**Wiltshire Council**  
 Where everybody matters

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